

DANCE SPORT

Sponsored by



DATES: Saturday, April 12

SITE: Skyview High School Auditorium
1775 High Sierra Blvd
Billings Heights



DEADLINES: April 1 • Registration Deadline
 ***No entries accepted after April 1**
 April 8 • Music Deadline • **Music submitted via DanceComp Genie**
 ***6 point deduction/routine for late music**

SUPPORTED BY



FEES: Register online in DanceComp Genie (link found at bigskygames.org)

GROUP SIZE

Solo

Duo/Trio

Group (Min. 4 dancers)

Adaptive

ONLINE*

Entry Fee \$40 per routine

Entry Fee \$35 per dancer

Entry Fee \$30 per dancer

Entry Fee \$10 per dancer

~**NO** minimum or maximum limit of dancers in Adaptive.

AGE DIVISIONS

Mini: Ages 6 & under

Petite: Ages: 7-8

Junior: Ages: 9-11

Teen: Ages 12-14

Senior: Ages 15-19

Adult: Ages 20 & up

SKILL LEVELS

Performance Division: Any dancer with 3 years or less of dance experience.

Competitive Division: Any dancer with 4 years or more of dance experience.

Age division:

- To determine Age Division, average age of each performer in a dance. Round up if average is 0.5 or higher. Age of a performer is the age they are during the competition starting on April 12, 2025.
- No Age Division for Teacher Feature or Adaptive

SKILL LEVELS

Performance Division: Any dancer with 3 years or less of dance experience

Competitive Division: Any dancer with 4 years or more of dance experience

The routine must be in the skill level (Performance, Competitive, Teacher) of the MOST experienced dancer.

COMMISSIONER: Alison Woodward

CONTACT:

Kelly Elletson

kelly@bigskygames.org

c: 605-639-1416 406-254-7426 • texts preferred - please don't contact before 9:00 am or after 6:00 p.m.

o: 406-254-7426

OLYMPIC STYLE AWARDS

MEDALS

GOLD - SILVER - BRONZE

awarded to category; age & level

AWARDS

GOLD - SILVER - BRONZE

Teacher Feature

Production Routines

OVERALL HIGH POINT

each category

OVERALL HIGH POINT

solo - duo/trio - group

DANCE-OFF STAR

awarded to the last dancer standing

AWARDS

Entries will be scored on **4** criteria: Technique, Choreography, Execution and Appearance. **Each routine that submits music late (after 4:00 p.m., April 8 deadline) will be deducted 6 points per routine.**

The top 3 scores in each age division will receive a Gold, Silver, and Bronze medal. The outstanding presentation in each dance category, solo, duo/trip and group will be awarded an Overall High Score special award. The awards will be handed out at the Awards Ceremony at the end of the competition. Production routines, teacher feature and adaptive will not be placed in an age division. Adaptive division will all receive an award.

If you are competing against yourself, the medal will be determined by the following point bracket. All scores are final.

Gold: 300-250

Silver: 249-200

Bronze: 199 & below

Overall Tie Rule: In the event of a tie, the performance with the highest average technical score will receive the higher placement. If the average technical score remains a tie, a vote of all three judges will determine the higher placement.

Awards Ceremony will be held Saturday, April 12.

COULD YOU BE the next **DANCE-OFF STAR?** \$10 per DANCER

Dance-Off Star Challenge gives dancers the opportunity to learn choreography from an industry professional and compete in an audition style 'dance off' before a panel of judges. Set in the theatre, just like a reality TV program, an elimination process will be conducted, allowing students to experience a different style of competition while gaining the valuable experience of an audition. Dance technique, speed at absorbing choreography and performance quality will be the main points for adjudication. All ages, levels welcome to participate. The Dance-Off will take place Saturday evening before the Awards Ceremony.

CATEGORIES

ADAPTIVE PERFORMANCE: (No Age Division)

A chance for special needs individuals to perform. The performance is for exhibition. Every participant gets an award and t-shirt for participation. Must follow all dance rules.

BALLET:

A dance characterized by grace and precision of movement and by elaborate formal gestures, steps, and poses. Performances must be danced in ballet slippers. Dance may be classical or character work.

BATON:

A routine containing baton skills and technique. May use more than one baton. Can include jazz or lyrical skills to transition baton movement. Routines that are more traditionally marching band type of choreography are also accepted. There is not a specific point deduction for dropping batons however multiple drops may result in a lower technique score than a no-drop routine. Dropped batons may be picked up and continue to be used.

CONTEMPORARY:

Utilize both the strong and controlled legwork of ballet and modern dance's stress on the torso, and also employs contact-release, floor work, fall and recovery, and improvisation characteristic of modern dance.

HIP HOP/FUNK:

Movement incurring improvised steps and gestures that rhythmically use hip hop music. Appropriate shoes must be worn.

INTERNATIONAL/FOLK DANCE:

Extending across or transcending national boundaries with dance. Cultural dance such as folk, clogging, African, Highland, Hawaiian, Irish Step, etc. International/Folk must be performed to cultural music.

JAZZ:

Characterized movement through the use of improvised and classic jazz styles. Appropriate shoes must be worn.

LYRICAL:

Expressing dynamic emotion and expressive movements. A style of theatrical dance that rejects limitation of classical ballet and favors movement deriving from the expression of inner feeling. Perform in lyrical sandals or barefoot.

OPEN:

Performance demonstrating any style of dance or combination of dance styles.

STUDENT CHOREOGRAPHY:

The art of creating and arranging dances or steps. Any routine that has been choreographed by the students with no assistance from teachers. Student choreographer must be in the routine. Open to ages 9 and older only.

TAP:

A dance tapped audibly with the feet. Tap shoes must be worn. Prerecorded tap sound is prohibited.

VARIETY ARTS:

Routines that are not straight jazz, ballet, lyrical, or modern. Combination of styles allowed.

TEACHER FEATURE: (No Age Division)

A chance for the teacher to perform. Solos, duos/trios, or a group with students or other teachers is allowed. Anything goes! A teacher is any dancer who instructs at least 3 classes a week and must be 18 years or older. Teacher Feature routines compete against each other regardless of style and entry type.

PRODUCTION ROUTINE: (No Age Division)

Any form of dance or combination of dances that uses 15 or more dancers and can be up to 7 minutes in length. All dancers need not be on the floor at the same time, but it does need to be a group effort. A good opportunity to put on a mini production! Can include a Teacher. Anything goes!

PERFORMANCE RULES

Prop Rule

For safety measures, a dancer may not be physically placed on a prop/scenic piece that is more than 6ft high. Fire, swords, knives and live animals are strictly prohibited on stage. No special scenery, lighting, smoke, dry ice or electrical devices may be used. Also, nothing that will stick or require clean up such as paint or silly string can be used. Contestants are responsible for getting props on and off stage as quickly as possible.

Littering Rule

Substances which alter the condition of the stage are prohibited. No form of liquid, gel, aerosol, glitter, etc. may be used that would affect the dancing surface. In the event that the stage requires a break in the performance to clean off the stage, a cleaning fee will be charged to the studio. If the stage is damaged as a result of misuse, the studio may be liable for damages.

Routine Content and Sportsmanship

Lip Syncing is permitted. Dance Sports prohibits the use of inappropriate language backstage and in songs, vulgar gestures in routines, or non-age appropriate costuming. Failure to comply may result in disqualification. In the event that such a situation does occur, the issue will be addressed with the Studio Director. Disqualification is at the sole discretion of Big Sky State Games. Sportsmanlike behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification.

Re-dance

Routines that are not ready to perform will be skipped and forfeit all awards. A re-dance may be permitted at the request of Studio Director, however, the performance will be adjudicated and marked but will not qualify for awards. A re-dance is at the sole discretion of Big Sky State Games and reserve the right to refuse re-dances if time does not permit.

Backstage Rules

No parents or spectators, unless performing, are allowed backstage. **Only one** routine may be on deck and one routine in the hole.

Acrobatics & lifts

Small lifts and props are allowed. Acrobatic moves and/or tricks, and tumbling are allowed. No stunting or high throws. Participants who are performing any acrobatic moves and/or tricks should have been trained appropriately in order to do these skills and at anytime Dance Sport can pull a routine or disqualify a group or individual if safety is ever questioned.

STUDIO CHECK-IN / T-SHIRTS

Big Sky State Games T-shirts (one per participant) can be retrieved at the check-in table during the competition by the studio/school representative. Studio shirts will be bagged together for one pick-up.

RULES & REGULATIONS

LATE CHANGES

There will be one round of changes for each studio. **A \$15.00 fee for each change made after the initial round of allowed changes.** This fee must be paid by credit card at the time the change(s) is made. NO CHANGES WILL BE PERMITTED AT THE COMPETITION WITHOUT THE COMMISSIONERS APPROVAL.

ENTRY GUIDELINES

Paper entries will not be accepted. Entries must be submitted by April 1. **No Entry Forms will be accepted after April 1.** By registering and participating in a Big Sky State Games event, you agree to allow us to send you emails regarding your entries, rules, schedules, and other Big Sky State Games related information. Your email will never be sold to a third party.

Upon payment for your routines, you will receive an email confirmation of your entries. Waiver agreements must be agreed to upon competition day or they are not allowed to perform.

Refund Policy

Entry fees are non-refundable. With no exceptions, there are no refunds for entries that fail to perform at the competition. Entry fees are non-transferable to other dancers.

Liability and Release

Any dance athlete participating in a Big Sky State Games event is understood to recognize the risks inherent in dance and dance performances. Participation in this convention/competition indicates the acceptance of such risks by contestants and their parents/guardians. Big Sky State Games assumes no responsibility for personal injury or property loss at these events. Choreographers, teachers and performers automatically grant permission to Big Sky State Games to use their photos for publicity purposes in connection with promotional campaigns. Big Sky State Games will not be responsible for injury or loss of belongings. Big Sky State Games reserves the right to disqualify any contestants infringing on the rules.

MUSIC

Music Submission

Advanced submission of music must be submitted by **April 8**.

- **Only accepted** through the DanceComp Genie Studio Center as a MP3 (.mp3) or MP4 (.mp4) file.
 - Solos can be no longer than 2 minutes and 45 seconds.
 - Duo/Trio and Group routines can be no longer than 3 minutes.
 - Overtime routines will automatically result in a 6-point deduction.
- Please verify that all music uploads are the correct versions of the song.
- **If music is late, 6 pts will be deducted from total score for each song/routine.**
- All music **MUST** be pre-edited, named appropriately, and provided in an .mp3 or .mp4 format.
- Studios must bring a backup for ALL music. Backups must be .mp3 or .mp4 format and on a USB drive. Please label your USB with your studio name.
- Music file backups (.mp3 or .mp4) may be saved to a USB flash drive and hand delivered to Big Sky Games. **Any music provided will be available immediately after the event for pickup. Please test all of your songs before you submit them.**

Music Naming

Studio Name - Routine Name.mp3 (Big Sky Games Studio - Over the Rainbow.mp3)

Please avoid any special characters including apostrophes.

JUDGES

Dance Sport judges are educated and trained professionals in multiple genres of dance and are sensitive to the various skill levels represented by the dancers' differing ages, skill level and performance skills.

ADJUDICATION PACKAGES

Three judges will adjudicate each entry. Each adjudication will be supplemented with judge's scores for technique, choreography, execution and appearance and comments. Adjudication will be provided to the Studio Director/ Owner.

HOUSE RULES

Video & Photography

The use of recording devices or flash photography of any kind is strictly prohibited in the theater. Big Sky State Games does not allow the use of audience photography or videography of onstage performances for the protection of our competitors. We urge all studio owners, teachers, and especially parents to keep our performers photographically safe. The use of cameras may lead to point deductions and/or disqualification.

Studios will be able to assign one video representative to film/photograph their entries only. The representative must film in the designated area and will have a badge.